

WHEATON NORTH HIGH SCHOOL MUSIC DEPARTMENT
PATRON OF THE ARTS 2019-2020

One of the most important aspects of a student's total music education is the opportunity to listen to and appreciate fine performances of quality music of all styles and genres. It is the hope of all music teachers that this is a practice that the student will continue in order to enhance the overall quality of life, and to ensure the continued appreciation and demand for the Fine Arts that are so essential for the existence of true humanity in our society.

Opportunities to fulfill the Patron of the Arts credit are plentiful right in our own school district. Performances at any of the District 200 middle schools and high schools are perfect (and usually free) ways to fill your quota.

Remember, Patron of the Arts counts towards a student's semester grade. If this assignment is not completed, the final grade could be one full letter grade lower than otherwise earned. It is best if this requirement is not put off until the last minute.

**ALL WNHS MUSIC STUDENTS ARE
REQUIRED TO ATTEND 2 PERFORMANCES PER SEMESTER**

This will make up 10% of every WNHS Music Student's final grade

To receive FULL CREDIT:

1. ATTEND A PERFORMANCE:

- **Two non-professional** performances
 - Any elementary, middle, high school, or college level concert/play/musical/opera
 - Community Theatre/Community Band/Community Choir/Community Orchestra

- OR -

- **One professional** performance
 - Broadway in Chicago, Chicago Symphony Orchestra, Joffrey Ballet, Lyric Opera, Art Institute of Chicago, Goodman or Shakespeare Theatre, etc.

Students cannot be part of the performance in any way in order for it to count as a POTA.

*Rock/Pop concerts **will** count as a POTA, but **not** as a professional performance.*

2. SUBMIT A REFLECTION

- Fill out the Google Form on www.wnchoirs.com - click POTA
 - First page: Performance details (date, professional/non-professional, location etc.)
 - Second page: 4 short answer guided reflections
 - Third page: Upload your digital artifact (a selfie or photo of yourself at the event)
 - Venue must be in the background, your face must be visible, program or ticket in the picture, and the date displayed

To earn full credit, the reflection must be submitted within two weeks of the performance.

Content of submission	30
Artifact (Selfie uploaded to Google Form date in view)	10
Turned in on time (Within 2 weeks of seeing the performance)	10
TOTAL:	50 points (each - 100 total)

Short answer prompts are as follows:

1. Thoughtfully share your perceptions, observations, critique, and opinions of the performance.
2. As a performer, what did you learn from this performance that you can bring back to your home ensemble?
3. If there was one thing you could change about this performance, what would it be and why?

2019-2020 DUE DATES:
SEMESTER 1 - FRIDAY, JANUARY 10
SEMESTER 2 - TUESDAY, MAY 19